



WHITE'S EDITION

1032

TWELVE

CHARACTERISTIC

FOR
PIECES

VIOLIN

With Accompaniment for

PIANO.

BY H. LÉONARD.

Op. 57.

EDITED BY

CHARLES N. ALLEN.

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- I. The Captive.
- II. Gigue.
- III. Sadness.
- IV. The Old Amateur.
- V. Evening Prayer.
- VI. Waltz.

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- VII. The Two Turtle Doves.
- VIII. In a Dream.
- IX. Pastorale.
- X. Scherzino.
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Al dolce guidami, Come l'aurette placide,
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TWELVE CHARACTERISTIC PIECES

for
VIOLIN and PIANO.

2d. Series.

THE TWO TURTLE DOVES.

No 7.

H. LÉONARD. Op. 57.

Edited by CHAS. N. ALLEN.

Andante con moto.

p *tranquillement*

Andante con moto.

p

VIOLIN.

Piano.

psec.

sec.

sec.

dim.

M
2
2
2



5

p *pp* *pp* *Fine.*

THE DREAM.

No 8.

VIOLIN.

PIANO.

Andante. avec sourdine
ppp

Andante.
ppp una corda

ppp

First system of musical notation. The upper staff (voice) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff (piano) begins with a bass clef and the same key signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The word *dolcissimo* is written above the voice staff.

Second system of musical notation. The upper staff (voice) continues with a treble clef. The lower staff (piano) continues with a bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The word *pp* is written below the piano staff.

Third system of musical notation. The upper staff (voice) begins with a treble clef. The lower staff (piano) begins with a bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The word *dim.* is written above the voice staff, and *a tempo* is written below the voice staff. The word *rall.* is written below the piano staff, and *ppp* is written below the piano staff.

Fourth system of musical notation. The upper staff (voice) begins with a treble clef. The lower staff (piano) begins with a bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The word *Religioso.* is written above the voice staff, and *p* is written below the voice staff. The word *an poco piu vivo* is written above the voice staff, and *p* is written below the voice staff.

First system of musical notation, measures 1-6. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features flowing eighth and sixteenth notes with various slurs and ties.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff begins with the instruction *espress.*. The middle and bottom staves begin with the instruction *p* (piano). The music continues with complex rhythmic patterns and slurs.

Third system of musical notation, measures 13-18. The system consists of three staves. The middle and bottom staves feature the instruction *pp* (pianissimo) in measures 16 and 18. The music includes slurs and dynamic markings.

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top staff has markings for *rall.* (rallentando) and *a tempo*. The middle and bottom staves have markings for *ppp* (pianississimo) and *rall.*. The system concludes with the word *Fine.* at the end of the bottom staff.

PASTORALE.

№ 9.

VIOLIN. *Andante.*

PIANO. *Andante.*
dolce



dolce
simplement

p



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. The key signature has one flat (B-flat). The system includes a crescendo hairpin, a forte (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking. There are triplets and slurs throughout.

Second system of musical notation. The top staff continues the melody. The bottom two staves feature a more active accompaniment with many chords and triplets. A piano (*p*) dynamic marking is present.

Third system of musical notation. The top staff has a melodic line with some triplets. The bottom two staves have a steady accompaniment. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. The top staff concludes with a triplet and a piano (*p*) dynamic marking, followed by a pianissimo (*pp*) marking and the word "Fine." The bottom two staves feature a simple accompaniment of chords, with a *dim.* (diminuendo) marking and a final "Fine." at the end.

№ 10.

VIOLIN.

PIANO.

p legerement

p

P

11

Piu vivo. (♩ = 84)

appassionato

Piu vivo. (♩ = 84)

mf

p

First system of musical notation for piano, measures 1-4. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *animato* (lively), with a crescendo (*cresc.*) indicated in the third measure.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development, and the left hand features a more active bass line. A forte (*f*) dynamic marking is present in the fifth measure.

Third system of musical notation for piano, measures 9-12. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

Fourth system of musical notation for piano, measures 13-16. The right hand features a series of sixteenth-note passages. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Fifth system of musical notation for piano, measures 17-20. The right hand has a melodic line with slurs, and the left hand features a bass line with some rests. A *rall.* (rallentando) marking is present in the nineteenth measure.

Tempo I. 13

p

Tempo I.

p

p

p

p

f

ff

The musical score consists of five systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo I.' at the beginning of the first system. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The violin part has a melodic line with some grace notes and slurs. The dynamics range from piano (p) to fortissimo (ff).

Violin part: *f* (first measure), *f* (last measure).
Piano part: *f* (last measure).
Fine.

TO A STAR.

N^o 11.

Assez lent. (♩ = 66)

VIOLIN. *pp* *dolcissimo* *pp*

Assez lent. (♩ = 66)

PIANO. *ppp*

dolcissimo

First system of music. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a harmonic accompaniment with a crescendo marking.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a crescendo marking and a piano (pp) marking. Bass staff has a harmonic accompaniment.

Même mouvement.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a piano (p) marking. Bass staff has a harmonic accompaniment with a piano (pp) marking.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a piano (pp) marking. Bass staff has a harmonic accompaniment.

dolce

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a dolce marking. Bass staff has a harmonic accompaniment.

dim. *rall.* *p*

Tempo I.

Tempo I. *ppp* *ppp*

dolce *mf*

pp *p* *pp*

p *pp* *rall.* *pp* *pp* *rall.* *Fine.*

PERPETUAL MOVEMENT.

17

No 12.

Allegro. (♩ = 152)

VIOLIN. *p* *cresc.* *f*

PIANO. *Allegro. (♩ = 152)*

legger *p*

p *cresc.* *f* *p*

cresc. *f* *ff*

cresc. *f*

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking *f* (forte) is placed above the right hand.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand plays a rhythmic accompaniment. Dynamic markings *p* (piano) and *cresc.* (crescendo) are present.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand plays a rhythmic accompaniment. Dynamic markings *f* (forte) and *dim.* (diminuendo) are present.

Fourth system of musical notation. The right hand continues the eighth-note melody. The left hand plays a rhythmic accompaniment. A dynamic marking *f* (forte) is present.

Fifth system of musical notation. The right hand continues the eighth-note melody. The left hand plays a rhythmic accompaniment. Dynamic markings *cresc.* (crescendo) and *f* (forte) are present. The system ends with a double bar line and the word *Fine.*



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TWELVE CHARACTERISTIC PIECES

for
VIOLIN and PIANO.

2d. Series.

VIOLIN.

N^o 7.

THE TWO TURTLE DOVES.

H. LÉONARD. Op. 57.
Edited by CHAS. N. ALLEN.

Andante con moto.

p (tranquillement)

p

dim.

psec.

p

p

p

p

p

pp *Fine.*

THE DREAM.

No 8.

Andante. (*avec sourdine*)

ppp
(*Mysterieusement*)

ppp

dolcissimo
pp

dim. *a tempo*
rall. *ppp*

Religieusement
p
un poco piu vivo

espress.

Tempo I.
rall. *ppp* *rall.* *Fine.*

The musical score is written for a single melodic line on a treble clef staff. It begins in a key of three flats (E-flat major or C minor) and a 2/4 time signature. The tempo is marked 'Andante' with the instruction '(avec sourdine)'. The initial dynamics are 'ppp' (pianissimo) and the mood is '(Mysterieusement)'. The score features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4). There are several dynamic markings: 'ppp', 'pp', 'p', 'dim.', 'a tempo', 'rall.', and 'espress.'. The mood changes to 'Religieusement' and 'un poco piu vivo'. The piece concludes with a 'Tempo I.' marking, followed by 'rall.' and 'ppp', and ends with a 'Fine.' marking.

№ 9.

PASTORALE.

Andante. Piano dolce

(simplement)

III

f restez

dolce

p 3

p 3

pp

Fine.

№ 10.

SCHERZINO.

Allegretto non troppo. (♩ = 138)

p legerement

p

cresc

restez

restez

p

f

restez

animato

Piu vivo. (♩ = 84)

appassionato

p *cresc.* *panimato* *cresc.*

f *appassionato*

pointe *cresc.*

f *restez* *rall.*

Tempo I.

p *cresc.* *restez*

p

f

Fine.

No 11.

TO A STAR.

Assez lent. (♩ = 66)
dolcissimo

ppp *pp*

dolce

cresc. *pp*

Même mouvement.

p

dolce

dim. *restez* *rall.*

Tempo I. *dolce*

pp *cresc.*

p dolce *II*

p *pp* *rall.* *Fine.*

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It begins with a tempo marking 'Assez lent. (♩ = 66)' and a dynamic of 'ppp'. The first section features a series of descending and ascending eighth-note patterns with various fingerings (0, 4, 3, 2, 4, 4, 3) and dynamics like 'dolcissimo', 'pp', and 'dolce'. A 'cresc.' marking is present. The second section, marked 'Même mouvement.', starts with a key signature change to D major (two sharps) and a dynamic of 'p'. It includes more complex fingering and a 'dim.' marking. The third section returns to G major with a 'Tempo I. dolce' marking and a dynamic of 'pp'. It features 'cresc.' and 'rall.' markings, ending with a 'Fine.' The score includes several repeat signs and section markers (II, V).

PERPETUAL MOVEMENT.

№ 12.

Allegro. (♩ = 152)

The musical score consists of seven staves of music, each containing a continuous eighth-note pattern. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *f* (forte), *dim.* (diminuendo), *p leggiero* (piano, lightly)
- Staff 3: *dim.* (diminuendo), *p* (piano)
- Staff 4: *dim.* (diminuendo), *f* (forte)
- Staff 5: *f* (forte), *dim.* (diminuendo)
- Staff 6: *p* (piano), *cresc.* (crescendo)

f *ff*

f

dim. *p*

cresc.

f *dim.*

f *Fine.*

Ossia: *Fine.*